

VOL. 34, NO. 3 | FALL 2016

SUPERSTRUCTURE

MONUMENTAL ACHIEVEMENT



INSIDE THIS ISSUE

03 Clark to Complete Addition to
Washington State Convention Center

08 UC Berkeley's Bowles Hall Renovation
Completed Three Weeks Early

CLARK
CONSTRUCTION



Photo by: Brad Feinknopf

PRIDE

THE GRAND OPENING of the Smithsonian Institution's National Museum of African American History has been decades in the making. 500 members of the Clark team dedicated the last four years to bringing this long-anticipated national landmark to life. More than 5,000 craftworkers and building professionals, representing nearly 200 trade contractors, spent five million man hours shaping this important landmark, driven by its significance to our country and the important role it plays in telling America's story. We couldn't be more proud to open the doors to the American people.

As described in this issue of Superstructure, the National Museum of African American History and Culture is unlike any other structure in Washington, DC. The building breaks from the city's concrete-and-glass archetype, proudly encased in a metal panel façade inspired by the three-tiered crowns used in Yoruban art from West Africa. Bringing this complex vision to life took extraordinary dedication, unrivaled collaboration, and absolute attention to detail.

From groundbreaking to grand opening, our team was driven by the museum's mission

and by a sense of awe, honor, and pride that only comes with building an iconic American landmark. No challenge was too great, and no detail too small, for our team to tackle. We carried this dedication and honor with us throughout the project as we participated in countless design review meetings and worked with dozens of designers and consultants to ensure that every facet of the structure was perfect. We carried this dedication and honor with us as we began near round-the-clock excavation operations to keep the project on schedule. And we carried this dedication and honor with us as we turned over the building to the Smithsonian and watched as President Obama unveiled it to the nation on September 24.

We are proud to deliver the National Museum of African American History and Culture to the Smithsonian. Proud to add another landmark to the Washington, DC landscape, and to our portfolio. Proud to play a role in telling the African American experience. And proud to bring to life a truly unique structure that will stand as a monument, an icon, and an institution for generations. ■

SUPERSTRUCTURE

VOL. 34, NO. 3 | FALL 2016

Superstructure is published quarterly by
Clark Construction Group, LLC.

For more information, to be added to the mailing list,
or to update your mailing address, contact Kimberly
Wood, kimberly.wood@clarkconstruction.com or
Eric Fulton, eric.fulton@clarkconstruction.com



SUPERSTRUCTURE

VOL. 34, NO. 3 | FALL 2016

FEATURES



UC Berkeley Renovation Completed Three Weeks Early
Students and faculty will return to a renovated and modernized Bowles Hall this fall.



A Monumental Achievement
The Smithsonian Institution's National Museum of African American History and Culture is like no other structure in the nation's capital.

DEPARTMENTS

- 02** New Work
- 06** Small Business
Our Strategic Partnership Program celebrates its 10th anniversary.
- 07** Safety
New program further integrates safety into all aspects of our operations.
- 14** Project Milestones
- 16** Company News
- 18** Why I Give Back
Donna and Jimmy Singletary have turned their passion for classic cars into a vehicle for good.
- 20** Community Connection
Building better communities from coast to coast
- 21** The Way We Were

ON THE COVER

Clark, with joint venture partners Smoot Construction and H.J. Russell Company, has spent four years bringing the Smithsonian's long-awaited National Museum of African American History and Culture to life.

Photo by: Brad Feinknopf

CONNECT WITH US

-  **Twitter:**
[@ClarkBuilds](#)
-  **Facebook:**
[facebook.com/ClarkConstructionGroup](#)
-  **LinkedIn:**
[linkedin.com/company/11322](#)
-  **Instagram:**
[@ClarkBuilds](#)



Rendering courtesy of
Rogers Stirk Harbour + Partners

Clark to Build New Home for International Spy Museum

The International Spy Museum has awarded Clark a contract to build its new home in southwest Washington, DC. The JBG Companies will manage the development of the project. After 14 years at 800 F Street, NW, the museum will relocate to JBG's L'Enfant Plaza property. The new, 140,000 square-foot museum will occupy a space in front of the Plaza's glass atrium.

To prepare the Plaza for the museum, the project team will retrofit an existing structure and foundation before building a new structure adjacent to an active parking garage and retail areas. The eight-story museum will contain three floors of exhibit space, an interactive theater, a gift shop, and educational, office, and event spaces.

The museum's exterior will be defined by a glass "veil" of curtain wall suspended in front of a "black box" of enclosed exhibit space. This design feature will allow the movement of people to be visible from both inside and outside and reflects the museum's espionage-related themes of secrets revealed and hiding in plain sight. Clark also will complete the museum's interior fit-out and exhibit shells.

Construction of the new International Spy Museum is underway. The museum anticipates opening to the public in 2018.

Rogers Stirk Harbour + Partners is the design architect; Hickok Cole is the architect of record. ■

Clark Joint Venture to Complete Addition to Washington State Convention Center

Clark, with joint venture partner Lease Crutcher Lewis, has been awarded an \$850 million contract to complete a 1.5-million-square-foot addition to the Washington State Convention Center in downtown Seattle.

The project team will double the capacity of the convention center by building a multi-level addition situated primarily on the site of an existing bus station. Included in the addition are a new ballroom, flex space, outdoor terrace, exhibit hall, meeting rooms, and parking for 750 vehicles. The eight-acre project footprint will span beneath Olive Way and Terry Avenue and be bordered by four prominent downtown streets.

Located in the city's urban core, the addition will offer views of the Puget Sound and city-scape, connections with surrounding neighborhoods, open and engaging public spaces, and an experience that embodies Seattle's unique qualities. The building's façade will be composed of glass curtain wall with iconic elements to both showcase the structure's architectural design and complement the fabric of the downtown area.

Preconstruction is currently underway and will continue through mid-2017; construction will begin thereafter. The project is scheduled for completion in 2020.

LMN Architects is the project designer. ■



Rendering courtesy of LMN Architects

New Contracts

Across the country, and in a variety of markets, Clark Construction Group, and our subsidiaries, have recently been selected to deliver a number of new projects. This quarter, our new work includes:

COMMERCIAL

2311 Wilson Boulevard
Construction of 297,000 square-foot core and shell office building with three levels of below-grade parking
Location: Arlington, VA
Company: Clark Construction Group
Client: Carr Properties
Architect: MTFA Architecture
Contract Amount: \$40 million
Completion: Winter 2018



Rendering courtesy of MTFA Architecture

GOVERNMENT

Fort Meade East Campus Building 2
Design and construction of an 860,000 square-foot operations facility with an integrated utility plant, and a 1.1 million square-foot parking structure
Location: Fort Meade, MD
Company: Clark Construction Group
Client: U.S. Army Corps of Engineers
Architect: HOK
Delivery Method: Design-Build
Contract Amount: \$637 million
Completion: Summer 2020



Rendering courtesy of HOK

ENERGY

Energy Services Performance Contract Phase II - Naval Station Great Lakes
Performance of energy upgrades and improvements to approximately 50 existing buildings and facilities
Location: Naval Station Great Lakes, IL
Company: Clark Construction Group
Client: Pepco Energy Services, Inc.
Engineer: Graef USA
Contract Amount: \$16.5 million
Completion: Winter 2018

FACILITY SOLUTIONS

Los Angeles United States Courthouse Facility Services
Transitional operations and maintenance services for the new courthouse
Location: Los Angeles, CA
Company: Clark Facility Solutions
Client: General Services Administration
Contract Amount: \$1.5 million
Duration: 20 months

JUDICIAL

Mid-County Civil Courthouse Preconstruction
Preconstruction services for an 89,000 square-foot courthouse
Location: Menifee, CA
Company: Clark Construction Group
Client: Judicial Council of California
Architect: Perkins+Will
Completion: 2017

WATER/WASTEWATER

Back River Wastewater Treatment Plant Headworks and Wet Weather Equalization Facilities Improvements Preconstruction
Preconstruction services for improvements to the Headworks and Wet Weather Flow Equalization Facilities
Location: Baltimore, MD
Company: Clark Civil and joint venture partner Ulliman Schutte
Client: City of Baltimore Department of Public Works
Contract Amount: \$3.5 million
Completion: Winter 2017

MASS TRANSIT

Kirk Bus Division Modernization Phase 2 Temporary Facility
Construction of a temporary parking and fueling facility for 133 buses
Location: Baltimore, MD
Company: Clark Civil
Client: Maryland Transit Administration
Engineer: Whitman, Requardt, & Associates, LLP
Contract Amount: \$5.1 million
Completion: Spring 2017

HIGHWAY

772 Transit Connector Bridge
Design and construction of a new connector bridge across Dulles Greenway between Ashburn Village Boulevard and Loudoun County Parkway
Location: Ashburn, VA
Company: Shirley Contracting
Client: Loudoun County, VA
Designer: Dewberry Consultants
Contract Amount: \$16.5 million
Completion: Winter 2018

I-405/SR 167 Interchange Direct Connector
Construction of a direct connector flyover bridge to join SR 167 high occupancy toll lanes with the I-405 high occupancy vehicle lanes
Location: Renton, WA
Company: Atkinson Construction
Client: Washington State Department of Transportation
Design Engineer: Jacobs Engineering
Contract Amount: \$116 million
Completion: Spring 2019



Rendering courtesy of Jacobs Engineering



Rendering courtesy of Eric Colbert and Associates

RESIDENTIAL

1441 U Street
Construction of a 295,000 square-foot, mixed-use building with 288 apartment units and street-level retail
Location: Washington, DC
Company: Clark Construction Group
Client: Trammell Crow
Architect: Eric Colbert and Associates
Contract Amount: \$63 million
Completion: Summer 2018



Rendering courtesy of Eric Colbert and Associates

Portner Flats
Construction of a 110,000 square-foot apartment building with 96 affordable housing units
Location: Washington, DC
Company: Clark Construction Group
Client: Somerset Development Company and Jonathan Rose Companies
Architect: Eric Colbert and Associates
Contract Amount: \$32 million
Completion: Spring 2018

TUNNEL/UNDERGROUND

Cordell Hull Capital Utility Connector Tunnel
Excavation of a 430 linear-foot, arch-shaped tunnel under the Tennessee State Capitol
Location: Nashville, TN
Company: Atkinson Construction
Client: Skanska
Architect: Centric Architecture
Completion: Spring 2017

Strategic Partnership Program Turns 10

This year marks the 10th anniversary of our Strategic Partnership Program. Provided at no cost to participants, the Strategic Partnership Program offers comprehensive construction management and business skills training to the owners and executives of small businesses. Originally developed in 2006 to increase opportunities for Washington, DC firms, the program has expanded nationwide, and is now offered in regional offices and on jobsites in Boston, Chicago, San Francisco, and Southern California.

Here is a look at how the Strategic Partnership Program has grown and increased the size, scope, and scale of hundreds of small businesses. ■

10 YEARS of the STRATEGIC PARTNERSHIP PROGRAM

449



owners & executives have graduated from the program

431



small businesses have participated in the program

18



courses have been offered across the country

5



cities have hosted SPP programs

630



contracts on Clark projects have been awarded to SPP graduates

\$794



million of contracts have been awarded to SPP graduates on Clark projects

Program Gives New Perspective to Emerging Field Leaders

After just a few months, many of our field supervisors have a new perspective on jobsite safety through the Field Development Group’s Safety Leadership Program. This year, six members of our Field Development Group (FDG) — a three-year program to develop future superintendents — switched roles and became full-time, on-site safety managers. The goal behind this move, and the Safety Leadership Program, is to further integrate safety into all aspects of our operations. The program combines classroom and jobsite learning; spending time as a safety manager gives FDG members a unique and valuable experience. Clark’s superintendents have overall responsibility for site safety. The Safety Leadership Program prepares our future superintendents for this responsibility through focused education, training, and service.

“It took me about six weeks to get up to speed,” reported Sam Lichmira, on his new role with the A. James Clark Hall project team. “The role is a real change in mindset. I was used to having specific production goals and activities — daily, weekly, and monthly. This is a culture-building role and requires a different thought process.”



“This experience has humanized safety for me.”
Sam Lichmira, Assistant Superintendent

“As a safety manager, you see things differently, more holistically.”
Erich Klemme , Assistant Superintendent



During his walks through the site each day, Sam makes a point to meet and talk with front-line craftsmen and supervisors. The experience, he says, “has humanized safety for me. I know more of our workers, I know about their families, and I know it’s my responsibility to make sure they go home safe each day.”

The experience has also re-affirmed Sam’s belief that full-team integration is the key to a strong safety culture. “As a fully integrated member of the team, I’m aware of the issues and challenges our operations personnel are facing, and now I am fully aware of how those situations may affect safety.” As safety manager, Sam has made it a priority to study and learn. As part of his daily routine, Sam dedicates time to reviewing OSHA regulations and safety best practices, which will make him a subject matter expert when he returns to the field as a superintendent.

Across the country, Erich Klemme is having a similar experience. He joined the Long Beach Civic Center team before groundbreaking, which gave him the chance to work on the project’s safety management plan and shape its

safety culture. As an assistant superintendent, Erich has always focused on the safety of his tasks, but as safety manager, he has expanded his focus. “As a safety manager, you see things differently, more holistically,” he explains. For example, the Long Beach Civic Center site is directly adjacent to the city’s existing municipal building. “We share a wall with their financial department,” Erich explains. “I’ve tasked myself with staying in touch with them. We have weekly meetings with their personnel and have implemented noise and vibration control. It’s one thing to have a safe jobsite, but it’s important for everyone affected by the job to feel safe, as well.”

Erich’s commitment to working safely has him thinking outside of the box — literally. “I try to regularly leave the site and walk around it on the street. I want to be sure our project is clean, that we look safe as well as build safely. We don’t want to impact the public in any negative way.”

Sam and Erich agree that their experience in the Safety Leadership Program has helped them approach jobsite safety differently. When they, and their fellow participants, graduate from the Field Development Group and return to the field as superintendents, they will be better prepared to build a strong culture of safety on their projects. ■



Renovation efforts focused on preserving and restoring the building's historic spaces to meet the modern needs of the school's student population.

Clark Completes UC Berkley's Bowles Hall Renovation Three Weeks Early

STUDENTS AND FACULTY AT UC BERKELEY have returned to a renovated and modernized Bowles Hall this fall. Clark reached substantial completion on a delicate renovation of the school's historic dormitory nearly three weeks ahead of schedule. Under a \$26 million contract with Education Realty Trust (EdR) and the Bowles Hall Foundation, Clark completely renovated the 57,000 square-foot student dormitory, finishing work 18 days early.

The project team was focused on exceeding the client's schedule expectations from the start. In just eight weeks, Clark provided a full spectrum of preconstruction services to meet our client's GMP while accounting for the unexpected challenges that often accompany a historic renovation. A detailed estimating process, combined with a deliberate subcontractor procurement effort, were integral to a successful transition to the project site. In order to provide an efficient mechanical and plumbing system, we worked with long-standing partners on a design-build basis to revise the plans, ultimately saving more than \$500,000 without sacrificing performance. We also partnered with a local restoration subcontractor to ensure Bowles Hall's renovation was brilliantly executed.

When our team moved on site, we knew that a seamless inspection process was critical to meeting the schedule. We built a strong relationship with the university's campus inspection team to ensure that our work met all applicable codes as well as the university's standards. Our team worked with the inspectors and developed quality control mock-ups and extensive preconstruction conferences with each subcontractor before the production work began. Clark's well-established QA/QC processes provided a high degree of partnership with the inspection team and eliminated any last-minute surprises in the approvals process.



Photos by: David Wakely

Originally built in 1928, Bowles Hall was the first student dormitory in the University of California system. The renovation efforts focused on preserving and restoring the building's historic library, lounge, and dining room to meet the modern needs of the school's student population. The scope of work included manually removing 20,000 historic clay roof tiles, nearly all of which were mortared directly to Bowles Hall's roof. The tiles were removed, cleaned, and stored while the team installed a new waterproofing and roof system; nearly all of the historic tiles were then replaced, properly secured to the new roof to retain the building's historic architecture.

As part of the project, the team also performed seismic upgrades to the foundation, reconfigured student rooms into suites, and added apartment units for the University's resident director and deans. This effort also added 4,200 square feet of new construction, which houses a game room, back-of-house kitchen area, loading dock, and mechanical rooms.



The renovated Bowles Hall opened for UC Berkeley's fall semester and, through a first-of-its-kind public-private partnership, will be leased and operated by the Bowles Hall alumni in partnership with EdR. ■

Above: 20,000 historic clay roof tiles were manually removed from the building's roof. The tiles were removed, cleaned, and replaced, retaining the building's historic architecture; Left: Student rooms were reconfigured into suites.

Built on the last available parcel on the National Mall, the Smithsonian Institution's National Museum of African American History and Culture is like no other structure in the nation's capital. Unique in both form and function, it leads visitors on a journey through the African American experience in the United States. Clark, with joint venture partners Smoot Construction and H.J. Russell Company, has spent four years bringing the Smithsonian's long-awaited vision to life.

The National Museum of African American History and Culture is the Smithsonian Institution's 19th museum. But the museum is much more than a number; it is a pathway, a story, and a place of collaboration to engage people from across the country.

That is the spirit in which the museum was conceived, designed, and built, and how it will stand for generations to come.

On September 24, the museum's doors opened to the world for all to see.

MONUMENTAL ACHIEVEMENT

WITH A TRIO OF GENERAL CONTRACTORS, four architects, more than 30 consultants, and dozens of stakeholders representing the Smithsonian, Washington, DC, and multiple federal agencies, delivering the museum defined collaboration at its finest. Driven by the significance of the project to our country, the project team had a clear understanding of the Smithsonian's goals, and worked together to overcome complex engineering challenges and deliver a new national landmark. This unity drove the project forward and turned complex concepts into a hallmark destination.

The National Museum of African American History and Culture has five above-grade levels, which keeps its height consistent with nearby museums. But the visible portion of the building only tells part of the story. Sixty percent of the structure sits below grade; the expansive subterranean spaces required a 350,000 cubic-yard, 70-foot-deep excavation, and a custom support-of-excavation system to withstand the pressure of the District's high water table.

Every detail of the museum was carefully and thoughtfully designed, and our team worked to ensure the design intent was met with the highest levels of quality craftsmanship. Special spaces, exhibits, and finishes

“Our purpose motivated us from the start. The hope of this project is to continue to bend the arc of history toward the righteous path. To teach the past, to build understanding, to create tolerance, and to end hatred and racism. We were a small, but important, part of the overall effort and we knew the nation was watching and waiting for us to finish.”

Charles Clatterbuck, Senior Project Manager

abound throughout, and each required an extraordinary team effort to deliver.

Visitors begin their journey through African American history several floors underground, walking through exhibits representing darker times. As visitors ascend the museum's ramps to higher floors, the mood becomes more celebratory, and the rise of the African American people is shared through music, dance, politics, and sports.

Fulfilling the Smithsonian's vision meant taking on significant challenges during construction. Some of the museum's most notable aspects were among the most complicated to install. Here's a look at how the team planned, collaborated, and problem-solved to bring the National Museum of African American History and Culture to life.

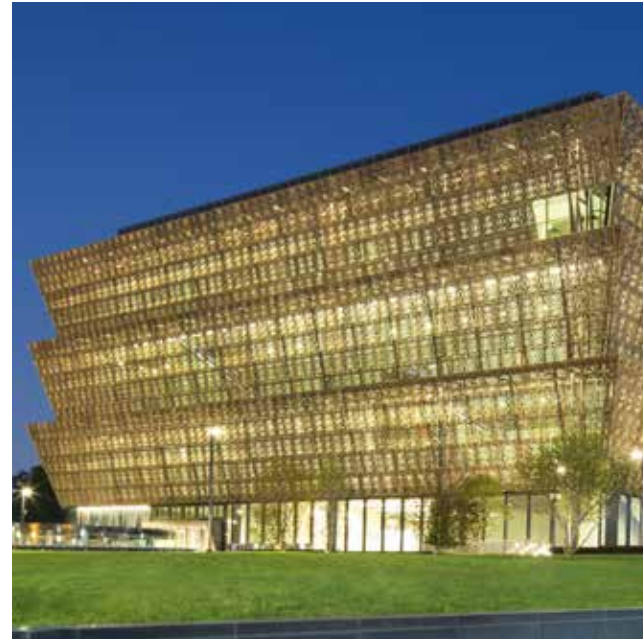
The building is designed in a way that divides the museum into three distinctive sections: history, culture, and community.



Photos by: Brad Feinknopf

THE CORONA

The museum's exterior is defined by the Corona, 3,500 cast-aluminum bronze-colored ornamental metal panels, hung from a truss frame system, and glazed on the interior. Inspired by traditional African architecture, the Corona hangs from the fifth floor supported by four concrete cores. An integrated team, representing multiple trades, dedicated months to successfully installing the Corona, seeing the exterior panels through a technical bid proposal, design development, mock-up testing, final design, fabrication, color approval, hand-painting, and finally, installation.



THE PORCH



The museum's porch is a 200-foot-long independent structure that cantilevers 40 feet over a water feature. The entire steel structure is supported by just two 32-ton columns at either end. The steel for the structure had to be fabricated with over 16 inches of camber to accommodate the weight of the green roof, irrigation system, heat trace elements, and the ultra-high performance concrete cladding system.

BELOW GRADE EXHIBITS



Two of the most notable artifacts are an 80-foot Pullman railway car that clearly delineates segregated areas for passengers and the guard tower from Louisiana's Angola Prison. The 80-ton rail car and the 28-foot tall tower were too large to install after the building was complete. Instead, these artifacts were delivered in 2013 and the museum was literally built around them. This effort took two years of planning to synchronize the rail car's restoration with preparations for its permanent display area. The project team worked in conjunction with five federal agencies to ensure the safe delivery of the items through the streets of Washington, DC, and then relied on two 550-ton cranes to lift and lower them in place.



“There was a real unity on this project. Everyone was working together because this project is for every citizen in America. That feeling permeated into interactions across the whole team. It helped keep our team moving forward. If ever there was a challenge, we worked together to find a solution and make it work. The museum is meant to be a place for bridge-building and collaborating, and I feel our team embodied that from the start.”

Brian Flegel, Senior Vice President

PROJECT MILESTONES

This quarter, our project teams across the country reached some exciting building milestones:

BREAKING GROUND

Long Beach Civic Center

A long-awaited revitalization of downtown Long Beach, CA began to take shape this summer as Clark Construction and Edgemoor Infrastructure and Real Estate broke ground on the Long Beach Civic Center. This public-private partnership will bring a new City Hall, Port of Long Beach Headquarters, and Public Library to the downtown area. The Civic Center development is expected to bring 1,000 new residents to downtown Long Beach and generate 8,000 direct, indirect, and induced new jobs.

TOPPING OUT

VA Puget Sound Healthcare System Mental Health and Research Facility

In July, our Seattle team celebrated their first top out milestone since returning to the Pacific Northwest in 2015. Colleagues from our Seattle office joined project team members to mark the slab and roof top out of the VA Puget Sound Healthcare System Mental Health and Research Facility. The team honored subcontractors for their commitment to quality and safety during the event.



Photo courtesy of the City of San Francisco

Office of the Chief Medical Examiner

San Francisco officials, including Mayor Ed Lee, were on hand to mark the structural top out of the new Office of the Chief Medical Examiner. Construction of the new facility is a true community affair; more than 30 local small businesses are part of the team, with more than half coming from the project's Bayview neighborhood. In addition, San Francisco residents comprise 30 percent of the project team.

880P

The final development phase of Washington, DC's City Market at O mixed-use community topped out in late August. The nine-story residential building will add 142 market rate apartments to the Shaw neighborhood. A rooftop amenity space, which includes a music room and outdoor living spaces, will connect with the roof of the neighborhood's existing residential building.



700 Penn

The 700 Penn team completed structural concrete operations on two of the three buildings that will comprise the 415,000 square-foot mixed-use development near Washington, DC's historic Eastern Market. The team placed more than 30,000 cubic yards of concrete to reach the structural milestone.



Photo by: wernersegarra

COMPLETE

Vanderbilt University Engineering and Science Building

Engineering students at Vanderbilt University returned for the fall semester to find the school's new Engineering and Science Building ready for use. The facility's seven above-grade levels feature laboratories, an innovation center, offices, a 12,000 square-foot clean room, and three levels of shell space for future expansion. What most students will not see is the building's connection to the school's 13-foot-diameter steam tunnel system, which runs 60 to 100 feet below ground.

United States Courthouse, Los Angeles

The 12-story, 631,000 square-foot United States Courthouse in downtown Los Angeles opened on September 12. A design-build effort, led by Clark and SOM, delivered the cost-effective and highly-sustainable project to the GSA. The new home of the United States District Court, Central District of California, the building's top ten floors cantilever 35 feet over its stone base, creating the appearance of a floating cube. In addition to 24 courtrooms and 32 judicial chambers, the courthouse provides space for the United States Marshals Service and the United States Attorneys' Office and the Federal Public Defender.

District House

More than 800 students, resident advisors, and staff have a new home on The George Washington University campus this fall. The 330-unit District House residence hall replaces three 100-year-old dormitories. The previous structures' historic façades were preserved and incorporated into the District House, maintaining the character of the Foggy Bottom community.

San Diego Marriott Marquis and Marina New Marriott Hall

San Diego's Marriott Marquis and Marina opened the doors to its new 171,000 square-foot ballroom facility this summer. In addition to two new 36,000 square-foot ballrooms, complete with a pre-function space, kitchen, and exterior terrace, the project team built "Marina Way." This long-awaited pedestrian avenue connects downtown San Diego to the harbor. A newly constructed 27,000 square-foot Marina Terrace also overlooks the San Diego Bay.



Photo by: David Lena

CLARK ANNOUNCES OFFICER PROMOTIONS



Ken Carlson
Vice President, Northern Region

For nearly two decades, Ken has been a critical part of our operations teams in the Northern Region. He joined Clark in 1998 as part of the McCormick Place South Hall Expansion team. Four years later, Ken led teams delivering a series of projects at Naval Station Great Lakes, totaling more than \$556 million. He also has assisted in successful pursuits and preconstruction efforts for several current Chicago-area projects. As Vice President, Ken will continue to lead operations for the McCormick Place Headquarters Hotel and Event Center projects.



Matt Smith
Vice President, Clark Concrete

Matt joined Clark Concrete in 1998 and soon was leading project teams on the group's more complex endeavors, including the US Institute of Peace Headquarters, and Arena Stage, both of which feature signature architectural and structural concrete elements. In 2012, Matt was promoted to Director of Acquisitions, leading Clark Concrete's preconstruction and budgeting efforts. Last year, he became Clark Concrete's Director of Operations. As Vice President, Matt will continue to manage the day-to-day progress on all of the group's projects.



Jared Oldroyd
Vice President, Mid-Atlantic Region

Currently leading our team constructing the Museum of the Bible, Jared has helped successfully deliver numerous projects in Washington, DC, including the Courtyard Marriott US Capitol hotel and the fire station and hotel at 400 E Street, SW. Jared also managed preconstruction efforts for the \$450 million CityCenterDC mixed-use development, and later helped deliver the project's residential and parking components. As an officer, Jared will continue to lead a Mid-Atlantic Region business unit and pursue and execute monumental, public assembly, and private development work.



Catriona Winter
Vice President, Mid-Atlantic Region

Since joining the company in 2004, Catriona has helped successfully deliver several notable projects in the Mid-Atlantic Region, and has been an asset to multiple business units within the region. In 2011, she assumed responsibility for Clark Interiors, leading the group's work on projects including the William H. Gross Stamp Gallery, McDermott Will & Emery, and CNA Headquarters. Catriona is part of the executive leadership team responsible for numerous projects in Washington, DC, including Square 37, Square 50, and 600 Massachusetts Avenue.



Terry Simon
Vice President, Mid-Atlantic Region

Over the past 13 years, Terry has been an integral member of Clark's operations in the Mid-Atlantic Region. He was a part of construction teams that delivered the Silver Spring Square, Onyx on First, and 1717 K Street projects. He recently helped lead the successful pursuit of the International Spy Museum in Washington, DC. As Vice President, Terry is leading construction efforts on Central Place Residential and CEB Tower at Central Place in Rosslyn, VA. He also is part of the executive team responsible for pursuing and managing residential, private tenant, and private development work in the Mid-Atlantic Region.



Mike Wolski
Vice President, Mid-Atlantic Region

A veteran of Clark's base operations team, Clark Civil, and former head of Clark Concrete, Mike now provides executive leadership to our purchasing department. Since joining Clark in 2000, he has worked on projects of all sizes and types in the Mid-Atlantic Region, including 1875 K Street, 575 7th Street, Mary Ellen Henderson Middle School, and multiple efforts for George Washington University and CSX. While managing Clark Concrete, Mike was responsible for the group's efforts on the CityCenterDC, City Market at O, and 1812 North Moore projects.

SAMEER BHARGAVA JOINS COMPANY AS NEW CFO

We are pleased to announce that Sameer Bhargava has joined Clark Construction Group, LLC, as Executive Vice President and Chief Financial Officer. In this role, he joins our executive team, and assumes responsibilities for all financial functions, as well as internal audit, IT, insurance, risk management, and corporate planning.

Most recently, Sameer was a Managing Director and Director of Corporate Development at The Carlyle Group, a publicly-held global alternative asset manager. In that role, he focused on firm strategy and planning, new product development, and strategic acquisitions and partnerships. He also worked on corporate initiatives including process improvements in different functional areas and a cross functional IT steering committee to prioritize



key IT initiatives. Prior to The Carlyle Group, Sameer spent time at Bain Capital, and Advent.

Sameer received his MBA with distinction from Harvard Business School and graduated from Harvard University with an honors degree in biology. ■

C3M RECEIVES PRINCE GEORGE'S COUNTY CLB

C3M Power Systems, Clark's self-perform division serving the transportation sector has officially been named a County Located Business by Prince George's County, MD. Formed in 2014, C3M Power Systems moved into its headquarters building in Capitol

Heights, MD, earlier this year. The office houses more than 20 management and administrative staff; additional on-site facilities include warehouse space for material storage and a prefabrication shop for off-site development. ■



Photo by: Peter Cane

CLARK ANNOUNCES NEW ROLES FOR WESTERN REGION LEADERS

2017 will mark Clark's 25th year of continuous operations in California. Our Western Region portfolio has grown significantly in the past few years. To maintain our high level of quality, reliability, and client service, we are pleased to announce the following executives have taken on new roles in the region.



on acquiring work, developing win strategies, leading the pursuit process, and cultivating new, and maintaining current, client relationships.



Development project over the next several years. In addition, Jim is continuing to lead client relationships with key partners in the entertainment industry.



for all business and operations functions and will coordinate resources. Previously, Mike was the head of our San Diego office.



for all business and operations functions and will coordinate resources. Since 2014, Carlos has been Vice President and General Manager of Clark Concrete in the Mid-Atlantic Region.

Steve, Jim, Mike, and Carlos are working directly with Western Region President and CEO Richard Heim to maintain seamless client service and operational success. ■

Why We Give Back



By Donna and Jimmy Singletary

Donna and Jimmy Singletary have been volunteering with Everyday Blessings, an organization that provides high quality care for sibling groups through a live-in caregiver model, for more than 10 years. They discuss how they turned their passion for classic cars into a vehicle for good.

DONNA SINGLETARY: “This goes back to when our daughter Jordan was in Girl Scouts. She’s in college now, but when she was in Scouts, her troop ‘adopted’ this local charity, Everyday Blessings, for a Bronze Award project. They were a small organization back then.”

JIMMY SINGLETARY: “What sets Everyday Blessings apart from the average foster care program is that their main focus is keeping siblings together. A lot of the time, when children are placed in foster care, siblings get separated and sent to different homes.”

DS: “Studies show that separating siblings increases the trauma for these children during an already unimaginable time. Keeping kids together with their siblings is important; that’s Everyday Blessings’ mission.”

JS: “Children can spend a few months with Everyday Blessings, waiting to be reunited with their families, or for the right home. Everyday Blessings provides a safe, stable environment for the children. There are caregivers on site 24/7 and the children live in dorm-style rooms. They are grouped by age and gender, but all come together for meals and eat as a family.”

Everyday Blessings cares for up to 40 children between its two Florida campuses. The children range in age, economic background, and ethnicity, but all were removed from their previous home due to abuse, neglect, or abandonment. The organization partners with community agencies and the children’s families to transition each child into a safe, stable, and permanent home. While living at Everyday Blessings, children attend school, participate in sports and leisure activities, and receive therapeutic services.

DS: “As a parent, their mission really hit home. Our daughter worked with them for a year; her troop put on a carnival, made scrapbooks, and played with the children.”

JS: “Donna would go with the troop and see first-hand how Everyday Blessings was helping. The organization held an art show and wine tasting, and Clark sponsored a table. Donna and I went with some colleagues. One of the speakers that night was a young man who just graduated college. He came to Everyday Blessings from a terrible situation and lived in the Residential Hall until he found a permanent home with a local family. What hit me that night was how much this young man’s life changed in such a positive way because of Everyday Blessings.”

Clark continued to sponsor Everyday Blessings’ annual event until it was discontinued several years ago. Around the same time, the company encouraged its Business Managers to take a greater role in giving back to the community. Jimmy and Donna had an idea.

JS: “I have a classic car myself, a 1972 Chevy Monte Carlo that I bought and restored. Donna and I would go to a lot of car shows together, and a lot of them benefit the community. I thought, ‘my company wants me to give back; I go to car shows all the time, and I’ve got a great cause.’ It was a perfect storm. I talked to Donna, to Senior Vice President Tony Gallivan, and to Southern Region CEO and President Sid Jordan, and the Everyday Blessings Benefit Car Show was born.”



DS: “The first show was in March 2012. We didn’t have any expectations, but we wanted it to be professional. So we worked with a show promoter to handle the logistics, and we took on fundraising and sponsorships.”

JS: “We had a silent auction, goodie bags for all participants, and gave out multiple trophies and awards. That first year, we raised \$17,500; the next year, we raised \$22,500. The total has gone up every year.”

Now in its fifth year, the Everyday Blessings Car Show has become a fixture in the community and is one of the organization’s top fundraisers. Since its inception, the event has raised more than \$120,000. Support for the car show has grown across the Tampa area, and includes the subcontracting community, local businesses, and nearby colleges and high schools.

JS: “Most of the children living at Everyday Blessings come to the car show with their caregivers. They love to sit in the cars, get their pictures taken in front of them. The kids even help pick out which finalists receive the different trophies.”

Donna and I love to do this. It’s not about being recognized or any reason other than giving back. We get so much support from our colleagues here; so many people volunteer their time making sure the show is a success. Through the car show, we’ve seen other people get the word out about Everyday Blessings. People have gone out and done things on their own for the organization. And that’s what it’s about; giving back to an organization like Everyday Blessings is an investment of your time and talent. It is so rewarding to know you are making a difference.” ■

Donna Singletary is a Senior Estimator in Clark’s Southern Region. **Jimmy Singletary** is a Business Manager, also in Clark’s Southern Region.

Left: Jimmy poses with his 1972 Chevy Monte Carlo. Above: Car Show participants receive goodie bags, trophies, and awards.

Bowie State Team Adds Softball Dugout Replacement to Scope of Work

The Bowie State University New Center for Natural Sciences, Mathematics, and Nursing project team did not have to look far to find a way to give back to the school. Once team members saw the dugouts on the school's softball field, they knew exactly how they could help. The dugouts were in shambles; the structures had fallen so far into disrepair one of the roofs had recently fallen off during a game. After meeting with the softball coach to learn more about the team's needs, volunteers from Clark and project subcontractors set out to provide the school with new dugouts.

The team demolished the existing structures shortly after softball season ended and, by July, they put up two brand-new dugouts for Bowie State University. Many of the project's subcontractors donated their time, materials, and expertise to the project, including Crystal Metalworks, Johnson Controls, Perlectric, Premier Consultants, ISEC, Kirlin, Tidewater Glazing, Prospect Waterproofing, Precision Wall Tech, and United General. ■



ATKINSON POWER DONATES TO LOCAL SCHOOL



After challenging each of its offices with completing a community service project during the third quarter of the year, Atkinson Power's corporate team led by example. After learning about local Legacy Elementary School's student needs, the team donated 30 new jackets and numerous breakfast food and drink items before the start of the new school year. ■

COLLEGIATE ENGINEERS GET BEHIND-THE-SCENES TOUR



Several students from Texas Southern University's Civil Engineering program received some experiential learning from our Harris County Joint Processing Center project team. The students discussed the project's history, sequencing, safety, and concrete quality control and testing process with the team's project executive, safety manager, and assistant superintendent. The students then took a tour of the job for a first-hand look at an active construction site. ■

POTOMAC RIVER CLEAN-UP IS A FAMILY AFFAIR



The Potomac River is a little bit cleaner thanks to seven-year-old Wyatt Wright, son of Superintendent Brian Wright, and a group of volunteers from Clark and architecture firm HDR. As part of a Global Citizenship program, Wyatt helped organize the group of volunteers who spent several hours collecting debris along the river's C&O canal at Dam #4 in Maryland. ■

THE WAY WE WERE



Not only are we celebrating the opening of the National Museum of African American History and Culture, 2016 marks the 100th anniversary of Clark's first project for the Smithsonian Institution. In 1916, we excavated and performed sitework for the Freer Gallery of Art on the south side of the National Mall. Since then, we have delivered more than a dozen projects for the Smithsonian, including new museums, expansions and renovations, and climate-controlled storage facilities. ■



Clark Construction Group, LLC
7500 Old Georgetown Road
Bethesda, MD 20814



REGIONAL OFFICES

*Bethesda, MD
Chicago, IL
Tampa, FL
Houston, TX
Irvine, CA
San Francisco, CA
San Diego, CA
Seattle, WA*

SUBSIDIARIES

*Shirley Contracting Company
Lorton, VA

Guy F. Atkinson Construction
Golden, CO
Irvine, CA
Renton, WA*

[301] 272-8100
www.clarkconstruction.com

